

Charles by Shirley Jackson

The day my son Laurie started kindergarten he renounced corduroy overalls with bibs and began wearing blue jeans with a belt; I watched him go off the first morning with the older girl next door, seeing clearly that an era of my life was ended, my sweetvoiced nursery-school tot replaced by a long-trousered, swaggering character who forgot to stop at the corner and wave good-bye to me.

He came home the same way, the front door slamming open, his cap on the floor, and the voice suddenly become raucous shouting, "Isn't anybody here?"

At lunch he spoke insolently to his father, spilled his baby sister's milk, and remarked that his teacher said we were not to take the name of the Lord in vain.

"How was school today?" I asked, elaborately casual.

"All right," he said.

"Did you learn anything?" his father asked.

Laurie regarded his father coldly. "I didn't learn nothing," he said.

"Anything," I said. "Didn't learn anything."

"The teacher spanked a boy, though," Laurie said, addressing his bread and butter. "For being fresh," he added, with his mouth full.

"What did he do?" I asked. "Who was it?"

Laurie thought, "It was Charles," he said. "He was fresh. The teacher spanked him and made him stand in a corner. He was awfully fresh."

"What did he do?" I asked again, but Laurie slid off his chair, took a cookie, and left, while his father was still saying, "See here, young man."

The next day Laurie remarked at lunch, as soon as he sat down, "Well, Charles was bad again today." He grinned enormously and said, "Today Charles hit the teacher."

"Good heavens," I said, mindful of the Lord's name, "I suppose he got spanked again!"

"He sure did," Laurie said. "Look up," he said to his father.

"What?" his father said, looking up.

"Look down," Laurie said. "Look at my thumb. Gee, you're dumb." He began to laugh insanely.

"Why did Charles hit the teacher?" I asked quickly.

"Because she tried to make him color with red crayons," Laurie said. "Charles wanted to color with green crayons so he hit the teacher and she spanked him and said nobody play with Charles but everybody did."

The third day—it was Wednesday of the first week—Charles bounced a see-saw on to the head of a little girl and made her bleed, and the teacher made him stay inside all during recess. Thursday Charles had to stand in a corner during story-time because he kept pounding his feet on the floor. Friday Charles was deprived of blackboard privileges because he threw chalk.

On Saturday I remarked to my husband, "Do you think kindergarten is too unsettling for Laurie? All this toughness, and bad grammar, and this Charles boy sounds like such a bad influence."

"It'll be alright," my husband said reassuringly. "Bound to be people like Charles in the world. Might as well meet them now as later."

On Monday Laurie came home late, full of news. "Charles," he shouted as he came up the hill; I was waiting anxiously on the front steps. "Charles," Laurie yelled all the way up the hill, "Charles was bad again."

"Come right in," I said, as soon as he came close enough. "Lunch is waiting."
 "You know what Charles did?" he demanded, following me through the door. "Charles yelled so in school they sent a boy in from first grade to tell the teacher she had to make Charles keep quiet, and so Charles had to stay after school. And so all the children stayed to watch him."
 "What did he do?" I asked.

"He just sat there," Laurie said, climbing into his chair at the table. "Hi, Pop, y'old dust mop."
 "Charles had to stay after school today," I told my husband. "Everyone stayed with him."
 "What does this Charles look like?" my husband asked Laurie. "What's his other name?"
 "He's bigger than me," Laurie said. "And he doesn't have any rubbers and he doesn't ever wear a jacket."

"Monday night was the first Parent-Teachers meeting, and only the fact that the baby had a cold kept me from going; I wanted passionately to meet Charles' mother. On Tuesday Laurie remarked suddenly, "Our teacher had a friend come to see her in school today."
 "Charles's mother?" my husband and I asked simultaneously.

"Naah," Laurie said scornfully. "It was a man who came and made us do exercises, we had to touch our toes. Look." He climbed down from his chair and squatted down and touched his toes. "Like this," he said. He got solemnly back into his chair and said, picking up his fork. "Charles didn't even *do* exercises."
 "That's fine," I said heartily. "Didn't Charles want to do exercises?"

"Naah," Laurie said. "Charles was so fresh to the teacher's friend he wasn't *let* do exercises."
 "Fresh again?" I said.

"He kicked the teacher's friend," Laurie said. "The teacher's friend told Charles to touch his toes like I just did and Charles kicked him."

"What are they going to do about Charles, do you suppose?" Laurie's father asked him.
 Laurie shrugged elaborately. "Throw him out of school, I guess," he said.

Wednesday and Thursday were routine; Charles yelled during story hour and hit a boy in the stomach and made him cry. On Friday Charles stayed after school again and so did all the other children.
 With the third week of kindergarten Charles was an institution in our family; the baby was being a Charles when she cried all afternoon; Laurie did a Charles when he filled his wagon full of mud and pulled it through the kitchen; even my husband, when he caught his elbow in the telephone cord and pulled the telephone and a bowl of flowers off the table, said, after the first minute, "Looks like Charles."
 "During the third and fourth weeks it looked like a reformation in Charles; Laurie reported grimly at lunch on Thursday of the third week, "Charles was so good today the teacher gave him an apple."

"What?" I said, and my husband added warily, "You mean Charles?"
 "Charles," Laurie said. "He gave the crayons around and he picked up the books afterward and the teacher said he was her helper."
 "What happened?" I asked incredulously.

"He was her helper, that's all," Laurie said, and shrugged.
 "Can this be true, about Charles?" I asked my husband that night. "Can something like this happen?"
 "Wait and see," my husband said cynically. "When you've got a Charles to deal with, this may mean he's only plotting." Charles was the teacher's helper; each day he handed things out and he picked things up; no one had to stay after school.

"The PTA meeting's next week again," I told my husband one evening. "I'm going to find Charles's mother there."
 "Ask her what happened to Charles," my husband said. "I'd like to know."

"I'd like to know myself," I said.

On Friday of that week things were back to normal. "You know what Charles did today?" Laurie demanded at the lunch table, in a voice slightly awed. "He told a little girl to say a word and she said it and the teacher washed her mouth out with soap and Charles laughed."

"What word?" his father asked unwisely, and Laurie said, "I'll have to whisper it to you, it's so bad." He got down off his chair and went around to his father. His father bent his head down and Laurie whispered joyfully. His father's eyes widened.

"Did Charles tell the little girl to say *that*?" he asked respectfully.

"She said it *twice*," Laurie said. "Charles told her to say it *twice*."

"What happened to Charles?" my husband asked.

"Nothing," Laurie said. "He was passing out the crayons."

Monday morning Charles abandoned the little girl and said the evil word himself three or four times, getting his mouth washed out with soap each time. He also threw chalk.

My husband came to the door with me that evening as I set out for the PTA meeting. "Invite her over for a cup of tea after the meeting," he said. "I want to get a look at her."

"If only she's there," I said prayerfully.

"She'll be there," my husband said. "I don't see how they could hold a PTA meeting without Charles's mother."

At the meeting I sat restlessly, scanning each comfortable matronly face, trying to determine which one hid the secret of Charles. None of them looked to me haggard enough. No one stood up in the meeting and apologized for the way her son had been acting. No one mentioned Charles.

After the meeting I identified and sought out Laurie's kindergarten teacher. She had a plate with a cup of tea and a piece of chocolate cake; I had a plate with a cup of tea and a piece of marshmallow cake. We maneuvered up to one another cautiously, and smiled.

"I've been so anxious to meet you," I said. "I'm Laurie's mother."

"We're all so interested in Laurie," she said.

"Well, he certainly likes kindergarten," I said. "He talks about it all the time."

"We had a little trouble adjusting, the first week or so," she said primly, "but now he's a fine little helper. With occasional lapses, of course."

"Laurie usually adjusts very quickly," I said. "I suppose this time it's Charles's influence."

"Charles?"

"Yes," I said laughing, "you must have your hands full in that kindergarten, with Charles."

"Charles?" she said. "We don't have any Charles in the kindergarten."

Charles

by Shirley Jackson

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Double-Entry Journal Character Analysis/Response to Literature

Evidence of Character Trait	Character Trait of: _____ (name)

**Character Trait Chart
Response to Literature**

<ul style="list-style-type: none"> • Introduction Thesis Statement 	<p>Character at the Beginning of the Story</p> <ul style="list-style-type: none"> • Characteristic Evidence/Page # • Characteristic Evidence/Page # 	<ul style="list-style-type: none"> • Characteristic Evidence/Page # • Characteristic Evidence/Page # 	<p>Character During the Story</p> <ul style="list-style-type: none"> • Characteristic Evidence/Page # • Characteristic Evidence/Page # 	<ul style="list-style-type: none"> • Characteristic Evidence/Page # • Characteristic Evidence/Page # 	<p>Character at the End of the Story</p> <ul style="list-style-type: none"> • Characteristic Evidence/Page # • Characteristic Evidence/Page # 	<ul style="list-style-type: none"> • Conclusion Summarizing Statement 	
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Grade 7 Writing Prompt Response to Literature

Writing Situation: Each of us has had a time when our thoughts about another person changed over time. Perhaps you thought that someone was likeable at first, then later changed your mind. In "Charles" by Shirley Jackson, readers often change their minds about the main character, especially at the end of the story. Looking back over the story, readers begin to understand the ways in which Charles changes over time.

Writing Directions: Write a multiple-paragraph composition describing the changes in Charles' behavior over the course of the story. Use specific examples to show how Charles changes from the beginning through the middle to the end of the story. Remember to use specific quotes taken directly from the story to support your opinion, and include the page number for each quote.

You may refer to your copy of "Charles" as well as any notes from your class discussions to help you write a well-organized response.