South Atlantic Conference of Seventh-day Adventists Office of Education

Penmanship/Handwriting Rubric

| Quality <br> Feature | \#1 <br> (Needs Work) | \#2 <br> (Pretty Good) | \#3 <br> (Good job) | \#4 <br> (Terrific!) |
| :--- | :--- | :--- | :--- | :--- |
| On the line? | Many letters over <br> or under the line | No more than four <br> letters per sentence <br> over or under line | Less than two <br> letters per sentence <br> over or under line | All letters are on the <br> line |
| Good form? | Letters are not <br> formed correctly in <br> most words | No more than four <br> letters per sentence <br> are incorrect | Less than two <br> letters per sentence <br> are incorrectly <br> formed | All letters are <br> correctly formed |
| Even spacing? <br> (Consider two <br> categories - <br> words \& letters) | Uneven spacing <br> between letters and <br> most words | No more thari four <br> examples of <br> uneven spacing <br> between letters or <br> words | No more than wo <br> examples of <br> uneven spacing <br> between letters or <br> words | Even spacing <br> between letters and <br> words |
| Even slant? | Letters slant to the <br> left, to the right, or <br> go up and down | Letters show slant <br> in one consistent <br> direction at least <br> $75 \%$ of the time | Letters show slant <br> in one consistent <br> direction at least <br> go\% of the time | All letters and words <br> show consistent slant <br> in one direction |
| Neat? | Many erasures, <br> cross outs, and <br> work unevenly <br> sprawled all over <br> the paper | Work is generally <br> aligned within <br> margins, and fewer <br> than five erasures <br> or cross outs | Work is all within <br> margins, and there <br> are fewer than two <br> cross outs or <br> erasures | Work demonstrates <br> all of the above <br> qualities and has no <br> erasures nor cross <br> outs |

## Scoring for Penmanship Rubric

(Circle the level of quality):

| On the line | 1 | 2 | 3 | 4 |
| :--- | :--- | :--- | :--- | :--- |
| Good form | 1 | 2 | 3 | 4 |
| Spacing | 1 | 2 | 3 | 4 |
| Slant | 1 | 2 | 3 | 4 |
| Seat | 1 | 2 | 3 | 4 |$=\square=\square$

