

Art Rubric

Categories	6—Exemplary	5— Mastered	4—Proficient	3 –Developing	2—Beginning	1—Not Yet
Create	The art work shows the student envisions, formulates, and generates artistic goals, ideas, and solutions for artworks using personal experience and/or the work of others	The artwork shows that the student applied the principles of design while using one or more elements effectively; showed an awareness of personal experience and/or the work of others.	The art work shows that the student is working diligently to apply principles of design and attempts to be creative showing self-awareness and an understanding of the work of others.	The student did the assignment adequately, yet it shows planning and the awareness of personal experience and/or the work of others is not fully developed.	The assignment was completed and turned in, but showed little evidence of any understanding of the elements and principles of art; no evidence of planning.	The student did the minimum or the artwork was never completed.
Present	The project was continued until it was complete as the student could make it; gave it effort far beyond that required; to pride in going well beyond the requirement.	The student worked hard and completed the project, but with a loom or effort it might have been outstanding.	The student completed the project and met the elemental requirements; student performed at his or her best.	The student finished the project, but it could have been improved with more effort; adequate interpretation of the assignment, but lacking finish; chose an easy project and did it indifferently.	The project was completed with minimalistic effort.	The student did not finished the work adequately.
Respond	Student understands and responds to the necessity for Christian principals when responding to art; identifies, analyzes, compares and contrasts the qualities of components and their relationships between them; analyzes, compares and contrasts various forms, methods or styles/ genres and how these impact the audiences experience; determines motivation and intent of the artist; provides a self-developed criteria for evaluating art; gives constructive feedback.	Student reflects on Christian principals when responding to art; identifies, compares and contrasts the qualities of components and their relationships between them; compares and contrasts various forms, methods or styles/genres and how these impact personal experience; determines intent of the artist; provides a self-developed criteria for evaluating art; gives constructive feedback.	Student can identify and discuss Christian principles of art; can identify and discuss how meaning is created by art; can support, identify and explain the purpose of art; can provide a reasonable evaluation of art.	Student can identify and/or discuss Christian principles of art; can identify and/or discuss how art impact them personally; attempts to evaluate art but lacks conviction.	Student understands basic Christians principles of art; can express in basic terms how art impacts persona experience; can share appealing qualities of art work; can make limited suggestions for changing the art work.	Student responds limitedly or does not respond.
Connect	Student analyzes and evaluates talents as gifts from God; accesses, evaluates and uses interest, experience, research, or other exemplary works to inform their own creation of art work; applies cultural and societal knowledge of art; examines and discusses personal responsibility in creating or viewing art; interacts well with media tools; understands and applies the ethics of art through copyrights.	Student evaluates talents as gifts from God; accesses, evaluates and uses interest, experience, or other exemplary works to inform their own creation of art work; applies cultural and/or societal knowledge of art; discusses personal responsibility in creating or viewing art; interacts well with media tools; understands the ethics of art through copyrights.	Student understands talents as a gift from God; evaluates and uses interest, experience, or other exemplary works to inform their own creation of art work; discusses personal responsibility in creating or viewing art; interacts proficiently with media tools; understands the ethics of art through copyrights.	Student understands talents as a gift from God; uses interest, experience, or other exemplary works to inform their own creation of art work; is developing in their interaction with media tools; developing an understanding of the ethics of art through copyrights.	Student has a basic awareness that talents come from God; shows a limited interest in art and personally creating art; does not consistently work with media tools appropriately; appears to apply ethics in art inconsistently.	Student shows a limited awareness or care that talents are God-given; shows no interest in art or personally creating art; is disruptive in class when using media tools; may not show an awareness or care of ethics in art.